

ROME
INVENTORY FOR
BUCKINGHAMSHIRE Vol. II
PARISH OF
WINSLOW.

A.

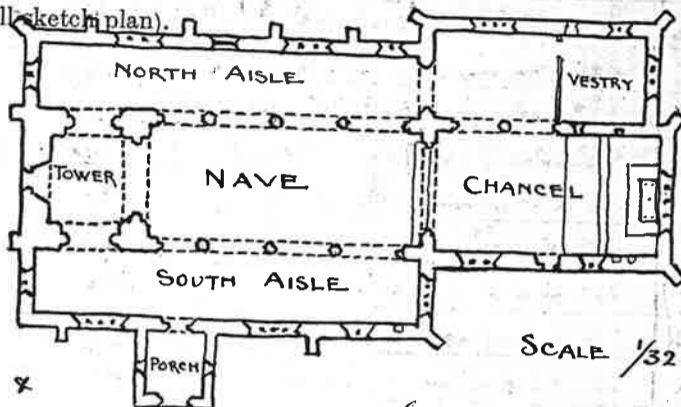
RECORD CARD FOR ECCLESIASTICAL MONUMENTS.

(N.B.—Detail of special interest is to be entered here, but described fully on a separate card.)

1. Dedication and Situation: *Parish Church of St. Lawrence*

2. Historical Development: (with dates and small sketch plan).

There is no evidence of any work of earlier date than the 14th century when the whole church was built, or rebuilt. In the second half of the 15th century the S. porch was added, top stage of tower built & some windows inserted. Church restored 1884. N. aisle to chancel with vestry & organ chamber added 1889. Summit in N. chancel wall suggests former existence of a small



3. Special features (if any):

4. Architectural description, from East to West: (with dates and measurements).

The Chancel (37.3 x 19.6) has a large 15th century E. window of five cinquefoiled ogee lights and tracery under a fourcentred head with moulded label. The centre light is wider than the others. In the N. wall is a modern arcade of two bays. In the wall E of this arcade is a small rectangular opening with deep splay? a summit E of this is a plain roughly plastered hole the use of which is uncertain. Near the S. end of the S. wall is a window of two cinquefoiled lights & tracery all modern externally but the inside splay & moulded rear arch are of 14th cent. date. The second S. window is of 15th century date & has four cinquefoiled lights and tracery in two centred head, label with modern head stops. Between these two windows is a late 15th century priests doorway with moulded jambs & 4 centred head almost all modern outside. The chancel arch, 14th century, is of two chamfered orders with plain labels. The inner order of the jambs has 1/2 octagonal moulded capitals and modern bases. The jambs are partly restored. The North Chancel Aisle (35.6 x 14.3) has a few old stones reused in the westernmost four light window but the other N. window, doorway, E. window & W. arch to aisle are modern. The Nave (45.4 x 19.0) has N. & S. arcades of four bays each with octagonal columns, having moulded bases (much restored) and capitals in the responds are similar. The arches are of two chamfered orders with plain labels on each side of the walls. The western bay of each arcade is narrower than the rest which may perhaps be accounted for by the divisions having been set out without allowing for the extra thickness of the tower wall. The clearstory has three windows a side, the eastern & westernmost ones being of late 15th century date with three trefoiled lights & square heads, external stonework modern. The centre windows are of 14th century date & are circular quatrefoils, the external stonework of the S. one being modern. The N. aisle (64.2 x 10.3) has an easternmost N. window of two trefoiled lights & tracery, label with modern head stops, 14th century considerably restored. The second window is of 15th century date & has three cinquefoiled ogee lights, square head, plain tracery, moulded labels, the mullions are modern. P.T.O.



County. Buckingham

Parish.

Church.

Sub-Commission.

Ecclesiastical.

No. of Monument.

*Restored
1884
& 1889*

Church of St Lawrence contd.



Buckingham

Parish.

Windows

Sub-Commission.

Eccelesiastical.

No. of Monument.

History contd.

building which was destroyed perhaps when the modern aisle was added.

Description contd.

The third window is very similar to the last & is of the same date with modern sill & mullions. (Between the 2nd & 3rd windows is a ^{blocked doorway with modern stops} blocked doorway with wave moulded jambs & arch & moulded label, 14th cent., arch must be restored. The inside of the doorway is now occupied by a case containing some old books (see fittings). The w. window is of two trefoiled lights & tracery, 14th century with modern restoration. The S. aisle (c. 64 ft. x 10.6) has an E. window of four cinquefoiled lights & square head, with pierced spandrels, 15th century, mullions & sill partly modern. The easternmost S. window is of two trefoiled lights & tracery, all modern externally except part of the label & two stops are having a raised cross on it & the other what appears to be a space & pickaxe. The internal jambs & rear arch are of 14th cent. date. The two other S. windows have each four cinquefoiled lights under square heads, all modern externally but with old (15th cent) inside splay. The S. doorway between the two last windows has late 14th century moulded jambs & arch & label with modern head stops. The w. window is of two trefoiled lights & uncusped tracery, 14th century with modern sill & label. The West Tower, enclosed, (14.2 N. to S x 11.3 E. to W.) is of three stages with a battlemented parapet. The E. arch is of two orders & plain label with modern head stops. The jambs have half octagonal shaft with small moulded abaci almost all modern & small moulded bases must be restored. P.T.O.

(13,300). Wt. 13,098—10. 1000. 8/09. A.&E.W.
(17,296). " 21,384—13. 1000. 11/09. "

Pointed loop (for staircase) S. of N. buttress on W. wall.

In to N. aisle
original
See S. doorway
for addition

The N. and S. arches opening to the aisle are similar but narrower & lower. (Near the NW jamb is the stair turret doorway, entered from the N. aisle) The W. doorway has ^{late 14th cent.} ~~15th century~~ moulded jambs & 2-centred arch with label, all much restored. The W. window is of two trefoiled ogee lights & tracery, the jambs and label being of late 14th cent. ~~15th cent.~~ date but the mullions, tracery & label stops are modern. The second stage has ^{small} plain N. & S. windows partly hidden by the clock face. Each side of the top stage has a late 15th century window of ^{three} ~~two~~ trefoiled lights under a fourcentred head with label.



The South Porch has a small quatrefoil ^{in rectangular space} opening the each side wall, both modern outside but with old inside splay & lintels. The outer entrance has ^{unusually shafted} moulded jambs & square head with 4-centred inner order & traceried spandrels, late 15th cent. much restored.

Stone plan
with string course
Chancel

The walls are of yellowish sandstone rubble. Chancel, S. Porch & top stage of tower squared stones laid in courses. Porch has moulded string course, cornice with 2 large grotesque face gargoyles & large embattled parapet with angle pinnacles, restored.

Roofs of nave & Chancel tiled. The rest leaded. Chancel has modern E gable of timber & plaster. Chancel inside shows late 15th or 16th cent flat pitched ^{4 bays} roof with large moulded tie beams, curved wall brackets, moulded ridge & purlins, traceried spandrels between tie beams & the rafters which have hollow chamfered edges. N. aisle has 16th cent. roof with moulded beams & wall plate, chamfered purlin & plain rafters.

S. Porch, 2 bays with richly moulded ridge & purlins, foliage bosses & angels with shields at intersections all restored, some of rafters with stop chamfers, original; late 15th century. Moulded brackets of later date support centre principals on one of which are initials & the date 1677.

Fittings contd.

Piscinal: in SE of Chancel, ^{15th cent.} with circular ^{basin} head. Outer order & carved spandrels modern. Basin if any covered by marble slab.

In E jamb of SE window of S. aisle, 15th century, with trefoiled ogee heads, shallow circular basin with modern projects part.

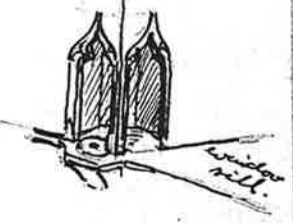


Plate: Cup of 1569: large cup & cover paten of 1647: Salver or paten on stand, fluted edges of 1679 - arms a chevron ermine between three sleeves impaling a bend with three molets thereon: Salver given 1686, date letter worn but apparently 1686.

5. Description of fittings: (in alphabetical order, with position and dates).


Fittings.
(Reminder list.)

- (1) Altars.
 - (2) Bells.
 - (3) Brackets for images.
 - (4) Brasses and indents.
 - (5) Chairs.
 - (6) Chests.
 - (7) Communion tables and rails.
 - (8) Cupboards.
 - (9) Doors (oak, &c.).
 - (10) Easter sepulchre.
 - (11) Font and font-cover.
 - (12) Galleries.
 - (13) Glass.
 - (14) Images.
 - (15) Lectern.
 - (16) Libraries.
 - (17) Lockers.
 - (18) Monuments and floor slabs.
 - (19) Niches.
 - (20) Paintings (mural) and pictures.
 - (21) Panelling.
 - (22) Piscinae.
 - (23) Plate.
 - (24) Poor-box.
 - (25) Pulpit.
 - (26) Recesses.
 - (27) Registers.
 - (28) Reredos.
 - (29) Royal Arms.
 - (30) Screens.
 - (31) Seating.
 - (32) Sedilia.
 - (33) Stalls.
 - (34) Stoups (holy water).
 - (35) Tiles.
 - (36) Miscellaneous (including clocks, hour-glass stands, rain-water heads, sundials, &c.).
- N.B. - Heraldry to be noted where it occurs.)

Bells: Seven ① Edward Hall made me 1730. ② C. & G. Mears 1846.

③ 1670 (by Richard Heene). ④ & ⑤ 1668 (probably by Richard Heene.

⑥ Pack & Chapman 1777. Source: "Robert Atton made me 1611".

Bracket: for lamp or image, in E wall of S. aisle, plain 

Communion Tables: two, ① in Chancel late 17th or early 18th century with four carved turned front legs, two turned back legs, richly carved top rails, moulded lower rails: ② in S. aisle, 17th century with four turned legs, plain lower rails, slightly moulded top rails, modern top.

Brasses: in NE corner of Chancel, of Thomas Fige, gent & Janne (sic) his wife. Black letter inscription, figures of man in long robe & woman in dress of period, below on two brasses are small figures of two sons & five daughters. Shield near top of slab, quarterly 1 & 4 a fesse between three fleurs de lis, 2 a bend with three pierced molets thereon, 3, a bend sinister with three pierced molets thereon: in SE corner of Chancel, of Dorothy Bernard

1634, "daughter and coe heir of Raph (sic) Calliver late of Shanly in the county of Hartford Esq" etc. Inscription & figure of woman.

Library: in case occupying blocked N. doorway of N. aisle the following books - Fox's Book of Martyrs 4 vols. 1684; "Critical Commentary on the Bible" 4 vols. dated 1674. Old Testament vols missing; a Bible belonging to the church, printed 1701; "Life & works of Bishop Jewel, once Bishop of Salisbury, 1611; two copies of Prayer Book in good tooled leather covers, 1718; Commentary on Old & New Testament 7 vols 1508, left to church by John Croft, (vicar 1684-1716) Latin, black letter. Black letter bible belonging to church 1611, oak covers; Book of Homilies printed 1562, being a reprint of 12 homilies set forth in reign of Edw. VI 1547. Believed to be composed by Crammer, Ridley & Latimer.

Lockers: in SE of S. aisle with rebated jambs head & sill, modern door. in SE of S. aisle with rebated jambs head & sill. Memorials & floor slabs: in E end of N. aisle floor, one slab to Richard Croft 1691, Richard Pocock 1695 & Elizab. Croft 1695, part slab cut off or buried in wall.

Paintings: round blocked N doorway, 15th century, remains of large Saint Christopher with Christ child on right shoulder who has right hand in blessing & left hand hold a staff with cross on it; fragment of inscription over. Further left slight traces of another subject: between two E most windows of N. wall remain of 15th cent. painting? subject, shows a window of five trefoiled lights & tracery, head of a man who hold a crozier, ? a kneeling figure in vestments, another face, etc.

6. Churchyard: Fragment of top of shaft of a churchyard cross with trefoiled panels & crocketed finial; also moulded base of shaft, 15th century. A tombstone to John Watts 1692. Other tombstones much worn, probably 12th cent.

7. Condition: Good throughout. ? position of cross

8. Visited by: (with dates) C. C. Durston 17 March & 4 April 1911. CR Peers & G. L. Duckworth June 12th 1911

9. Bibliography: Little, S. porch, over entrance, canopied, much restored. Pulpit carved oak 17th cent. - round pinnacles & shaftwork panels above. Upper part of Gayle's support wood from old ?

10. No. of Ordnance Sheet (6 in.):

11. Signature of Investigator: C. C. Durston



Buckingham

Parish.

Church

Sub-Commission.

Decorated

No. of Monument.

Fittings contd. Plate contd. Two spoons, silver gilt, of 1699: ^{long cup and} stand paten cover of 1716: ^(see above) paten of 1722.

Pulpit: hexagonal, c. 1630, 5 sides with richly carved panels, book rest ~~and~~ round top supported by carved bird brackets. Slightly restored.

Registers: I. Bap. Bur. & Mar. 1560-1715, copied up to 1647, paper, fair condition: II bur. in woollen 1679-1735, some entries in linen. At other end accounts 1679-1715, paper, condition poor. III Baps. Mar. & Bur. from 1716, Bap to 1745, others to 1739. IV Bap & Bur. 1745-1784 Mar 1746-53. V Bap. 1736-1807 Bur 1736-1761, Mar. 1736-1766 ^{very} small vellum bound paper, poor. VI Mar. 1754-1785 VII Mar. 1785-1803 VIII Bap & Bur. 1785-1812 IX Mar. 1804-1812.

Miscellaneous Two inscriptions on E inside jamb of S. doorway of Chancel. (1) set upside down 'Ave Maria, Gratia Plena, Dns. Tecu'. (2) "Robert Mayne [?] oct. 14 an Do 1646."

10

P.T.O.